We are very excited to once again offer an opportunity for dance artists to deepen their investigation - with this year’s focus on perception, real time composition and performance practice.

The programme begins with the highly regarded Rolfing and Yoga teacher, Giovanni Felicioni, who will look at movement and perception through the exploration of the work of Hubert Godard and Tonic Function. We then move on to a six day workshop with respected Portuguese choreographer, João Fiadeiro, who will share his developed system of Real Time Composition. This workshop includes a lecture performance, as well as taking part in the Saturday public presentation of the work.

This year’s Winlab Festival will close with the celebrated Brussels-based dance artist, Chrysa Parkinson (soon after her performances in Dance Umbrella 2010 with Jonathan Burrows) who will lead a workshop for performers which aims to uncover the groundwork of a personal practice.

Alongside these exciting workshops once again there are evening events to join in or to give you insights into the work of each artist. A panel of somatic practitioners, João and Chrysa will give talks on the Tuesday of their week, and on the Saturday of João’s week there will be an open studio day for you to come and observe the participants ‘in process’ with a final sharing at the end of the day. Popular ID teachers Kate Brown, Joe Moran and Thomas Kampe will lead our drop-in Monday Night Improvisation classes during this Winlab, open to any level of experience.

We really hope that you can join us for some or all of this year’s events at the Festival. Workshops always book up very quickly, so don’t delay on reserving your place.

We look forward to seeing you there!

Gill and Fiona

WINLAB Event details and prices

Improvisation classes
6.30-8.30pm | Open to any level of experience.
Monday 29 Nov | Kate Brown
Monday 6 Dec | Joe Moran
Monday 13 Dec | Thomas Kampe

Talks
7-8.30pm
Tuesday 30 Nov | Panel Discussion, speakers tbc.
Tuesday 7 Dec | João Fiadeiro
Tuesday 14 Dec | Chrysa Parkinson

Sharings
11.30am-5pm | Saturday 11 Dec | Open day
The public are invited to spend all or part of the day witnessing João’s workshop.
6pm | Saturday 11 Dec | ‘How to Live Together’ A Presentation of Real Time Composition, involving workshop participants.

Workshop prices
£170 per week: full-time salaried or funded price
£120 per week: part-time salaried/freelance
£100 per week: concessions (proof required)

Event prices
Monday Night Improvisation: £4 per class or class cards valid
Talks: £5 or £3 freelance/conc per talk
Sat 11 Dec Open Day: Free
Sat 11 Dec ‘How to Live Together’ presentation: Free

To find out more about the additional events throughout the festival that are open to dancers and non-dancers, contact ID or go to our online calendar at: www.independentdance.co.uk

Booking:
T: 020 7091 9650
E: info@independentdance.co.uk
Location
Siobhan Davies Studios
85 St George’s Road, London SE1 6ER
Siobhan Davies Studios is wheelchair accessible and the ID programme is open to disabled and non-disabled professional dance artists. If you have any particular access requirements please contact us directly.

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Real Time Composition

Real Time Composition (RTC) – developed and systematised by choreographer João Fiadeiro since 1995 – suggests that the quality of the decisions we make, individually or in group, can be substantially optimised if we manage to get round the ‘interference’ of free will in the moment of decision. This strategy, countering intuitive for it radically questions our habits and patterns of reasoning. As a result of his growing interest in new research and experimentation are the structural formation of encounter, collaboration and exchange, and a network of meditation groups and centres. You can find out more at www.realtime.org.

João’s professional-creative interests lie in the field of human function and natural behaviour, where the process of structural and movement integration, brought about through appropriate use of touch, language and context building meets with the process of structural formation of encounter, collaboration and exchange, and a network of meditation groups and centres. You can find out more at www.realtime.org.

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Developing a Personal Practice

The goal of the workshop is for each participant to recognise and find a way to do what they want to do. When are you Dancing? When are you Performing? What is the nature of articulation and how and on our selves, some theory, and working with and we will move between embodied explorations of truth and beauty, for me, because it hints at the world to be.

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João Fiadeiro works exactly with the matter of the ‘in-between’ and his method is based upon the challenge to produce, by cultivating molecular clarity, an assessment of what freedom is impositional right to, as well as of what the necessity of the artist might be.

Fernanda Eugênia artist/anthropologist

Biography

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